

SOCIAL DISEASE

As recorded by Bon Jovi

(From the 1986 Album SLIPPERY WHEN WET)

Words and Music by Richie Sambora

Intr

Moderate Rock ♩ = 126

1

Gtr I

4 1/2

A.H.

T

A

B

0

(0)

B

D

4

T

A

B

7 5 4 2 3

(2) 2 5 4 2 2

(2) 2 5 4 2 3 0 6 7

7

T

A

B

6 4 2 2 6 7

(6) 6 4 2 2 3 7

(7) 6 4 2 2 5 5 3

Gtr III

T

A

B

15

15

15

15

Verse 1

10

T
A
B

17
17
14
14

14

T
A
B

18

T
A
B

22

T
A
B

25

T
A
B

A.H.

A.H.

H

P

B

D

1/2

x

p

B

B

Pre-Choru

27

A.H. A.H.

T A B

31

2 Full Full Full Full

T A B

Gtr III

T A B

Choru

35

A.H.

T A B

T A B

38

T

A

B

2 5 4 2 3 2 2 6 (2) 2 4 2 5 2 (2) 2 4 2 5 0 2 5

T

A

B

12 10 12 10 12 8 7 5

41

The musical score for measures 41-43 of Example 10-10 is as follows:

Measure 41:

- Vocal:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Lyrics: "A.H." (under A4-G4), "A.H." (under F#4-E4).
- Guitar:** Chords: D (5 3, 5 3), D (7 5, 7 5, 7 5, 2), (2) 2, 5 4, 2, 5 3. Fingering: 10, 10, 7.

Measure 42:

- Vocal:** Notes: D4 (half), C4 (half). Lyrics: "A.H." (under D4).
- Guitar:** Chords: F# (5 3), F# (5 3), F# (5 3), F# (5 3). Fingering: 8, 7, 5, (8), (7), (5).

Measure 43:

- Vocal:** Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Lyrics: "tr" (under B4-A4-G4).
- Guitar:** Chords: D (5 3), D (5 3), D (5 3), D (5 3). Fingering: 10, 10, 7.

[illegible]

Verse 2

46

The Rose Tree

T
A
B

0 4 0 0 5 2 (2) 4 0 0 5 3 2 2 0 (2) 0 4 0 0 5 2 (2) 2 4 2 0 5 3 2 5

50

A.H. A.H.

1/2

T
A
B

3 7 3 3 7 2 6 (2) 3 4 2 2 (2) 2 5 4 2 2 (2) 2 5 4 2 2 2 6

H P B D

Gtr II

Full A.H. 1/2

T
A
B

2 (2) 2 2 2 0 0 2 2 1 3 B B

C B B F F# B B

54

T
A
B

0 4 0 5 2 (2) 0 4 0 5 3 2 2 (2) 0 4 0 5 2

(2) (2) (2) (2) (2) (2)

57

T
A
B

0 4 0 5 3 2 5 (5) 3 7 3 5 x x (2) 3 0 3 0 2

(3) (3) (3) (3) (3) (3)

p

Gtr II

N.H.

T
A
B

[5]

§ Pre-Choru

60

A.H. A.H. A.H.

T
A
B

2 5 4 2 2 (2) 2 5 4 2 3 4 0 (2) 3 0 3 0 0 3 3 3 3 3 4 E

B

N.H. 2 4 1/2 3 5 1/24 1/25 1/24 1/2 7 6 6 6 2 1/2

T
A
B

((5))

64

A.H.

T
A
B

2 5 4 2 2 (2) 2 5 4 2 2 0 (2) 2 2 3 0 0 3 3 3 3 3 3 0 2 4 2

B

D H

2

T
A
B

4-5 0 4-5 0 4-5 0 4-5 0 1-2 0 1-2 0 1-2 0 1-2 0

sl. sl. sl. sl. G

Choru

68

2

Full

Full

Full

Full

T

A

B

2

(2) 2 4 2 5

0

(0) 0 0 0 0

2

(2) 2 4 2 5

0

(0) 0 0 0 0

3

2

0

Gtr III

12

12

12

12

12

12

T

A

B

72

A.H.

0

4

0

5

0

2

(2) 2

5

4

2

3

2

2

0

(2) 2

4

2

5

0

2

0

T

A

B

12

10

12

10

12

12

T

A

B

To Coda

75

A.H.

A.H.

2

4

2

5

0

2

5

3

(5) 5

5

5

7

5

7

5

2

(2) 2

5

4

2

5

3

D

F#

T

A

B

8

10

8

7

5

(9) 10

(7) 7

(5) 5

5

78

A.H. ~ A.H. *tr*

T
A
B

7 2 (2) 2 5 4 2 5 (5) 7 0 (2) 0 (2)

D F#

T
A
B

10 10 8 (9) 10
7 5 (7) 7

Guitar

81

tr 1/2 1/2 1 1/2

T
A
B

0 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 0 2 (2) 2 2 2 3 4 3 4

H H

Gtr II

T
A
B

5 5 14 14 14 14 12 12 12 12 10 10 10 8 8 8 8

5 5 14 14 14 14 12 12 12 12 11 11 11 9 9 9 9

sl.

84

1

T
A
B

2 2 3 4 0 2 (2) 2 3 4 2 2 3 4

H H H

T
A
B

7 7 7 7 5 5 5 5 (2) 2 (2) 4 0 4 2 5 2 4 2 4 0 2 3 5 2

p p p p p p

86

1

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 3 4 0 2 0 2 0 3 4 2 0 3 4

H H H H

T
A 4 2 2 2 2 2 0 7 7 5 7 5 7 5 5 7 5 5 7 7
B 4 2 2 2 2 2 4 0 0 7 7 5 7 5 7 5 5 7 5 5 7 7

P P D E P H P H P H

A.H. Full

D.S. al Coda

88

1

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 3 4 0 3 4 4 2 2 7 5 7 5 7 7 8 9 9 10 10 12 12

H H H

T
A 5 7 5 7 5 7 7 8 8 9 9 10 10 12 12
B 5 7 5 7 5 7 7 8 8 9 9 10 10 12 12

sl. sl. sl. sl.

Gtr III

T
A 12 12 12 12
B 12 12 12 12

91

A.H.

~~~~~

~~~~~

T

A

B

5 5 2 (2) 2 5 4 2 2 (2) 2 5 4 2 3 2

B

Full

Full

Full

~~~~~

T

A

B

17 (17) 17 (17) 17 (17) 15 17 17 15 16 17 15 16 15 14 12 14 12 14

P H sl. P

T

A

B

9 10 10 7

94

A.H.

~~~~~

T

A

B

0 4 2 5 2 (2) 2 4 2 5 3 2 2 (2) 0 4 0 5 2

B

(14)

sl.

T

A

B

12 12

97

~

T
A
B

2 5 4 2 3 2 2 0 (2) 2 4 2 5 2 (2) 2 4 2 5 0 2 5

(0) 0 0 0 0 0 (0) 0 0 0 0 0

Gtr III

T
A
B

12 10 12 10 12 8

11 9 12 10 12 7

5 5

100

A.H. A.H. A.H. A.H.-----

T
A
B

5 5 7 7 7 2 (2) 2 5 4 2 5 (5) 7 2 (2) 2 5 4 2 5

3 3 3 3 3 3 D A 3 (3) 3 B B F# G# F# 3

T
A
B

10 10 8 (8) 10 8

10 7 7 (7) 10 7

5 5 (5) 5 5

[illegible]

106

Guitar:

Trill (tremolo) effect on the G string (open).

Vocal:

106 I have a new feeling

107 I'm close to the ceiling

108 I'm walking on dimes

109 Talking just like saints

